

SAMSON RAPHAEL AHREN

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EDUCATION

- May 2008 **COLUMBIA UNIVERSITY, GRADUATE SCHOOL OF JOURNALISM, NEW YORK, NY**
Master of Science in Newspaper Journalism. Honors in Advanced Reporting and Writing course.
- 2006 – 2007 **YESHIVA UNIVERSITY, BERNARD REVEL GRADUATE SCHOOL OF JEWISH STUDIES, NY, NY**
Master of Arts in Modern Jewish History.
- 2002 – 2005 **YESHIVA UNIVERSITY, YESHIVA COLLEGE, NY, NY**
Bachelor of Arts *summa cum laude* in Sociology and Foreign Languages.

JOURNALISM EXPERIENCE

- 2007 – Present **Freelance Reporter**
 - Published articles in *The New York Times*, *Jerusalem Post*, *New York Daily News*, *Chicago Tribune*, *Orlando Sentinel*, *The Manhattan Times*, *Columbus Dispatch* and others
- 2005 – 2006 **THE JEWISH STAR, LAWRENCE, NY**
Assistant Editor/Acting Editor
 - Wrote local, national and international reports, feature articles, reviews and editorials on deadline
 - Assigned and edited articles, managed editorial and sales staff, oversaw and advised interns
 - Created and laid out pages, worked closely with arts & production in producing newspaper
 - Liaised with freelance writers and photographers, solicited photography and artwork
- 2005 **THE JEWISH PRESS, BROOKLYN, NY**
Staff Reporter
 - Covered general and community news, arts & culture for America's largest Anglo-Jewish weekly
- Fall 2005 **FORWARD, NEW YORK, NY**
Arts and Culture Intern
 - Assisted Arts and Culture Editor and other staff members in producing weekly newspaper
- Summer 2005 **MAXIM MAGAZINE, BERLIN, GERMANY**
Intern
 - Originated, conceptualized, and wrote feature articles for leading men's lifestyle magazine
 - Wrote movie and CD reviews, prepared and conducted interviews with international stars
- 2003 – 2005 **WYUR, YESHIVA UNIVERSITY STUDENT RADIO, NEW YORK, NY**
Show Host and Producer
 - Conceptualized weekly live-on-air entertainment talk show with guests, experts, musicians, etc.
- Summer 2004 **DEUTSCHLAND-RADIO, COLOGNE, GERMANY**
Broadcasting Intern
 - Originated, researched, investigated and wrote pieces for nation-wide radio program
 - Produced (recorded, spoke and edited) several 4-min pieces for broadcast in prime-time programs

ADDITIONAL INFORMATION

Computer Skills Office, QuarkXPress, Dreamweaver, Adobe Photoshop, Avid non-linear editing systems

Languages Fluent in English, German, French, Hebrew and Yiddish. Conversational in Spanish.

REFERENCES: Nancy Sharkey, Senior Editor, The New York Times. (212) 556 3699. sharkey@nytimes.com
Robin Reisig, Professor, Columbia University Journalism School. (212) 854 6687. rr43@columbia.edu
More references available on request.